

First of all, I'd like to dedicate this bank to my wife Nancy. Not that she contributed (except for bringing coffee and other stuff) but for all the free weekends, evenings, we could have gone biking, going on weekend trips, to lovely restaurants and other nice things... She never quarrelled and let me do all the work necessary for this release.

I would also like to thank Mr Howell Steve from [www.hollowsun.com](http://www.hollowsun.com) for going through the sounds and for all the support on the forums.

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Thank you for buying MoVinPro! A new Vstream Release with 310 Programs. MoVinPro is a mixture of **Modern** and **Vintage** sounds. Hence the name: MoVin.

MoVinPro is for the synthowner who is looking for fat and warm sounds (think oberheim, moog,..), but also needs superb deep basses, is looking for a digital replica of the famous Polymoog Vox Humana sound: program 200,(think Gary Numan's Cars) but also loves Voxes and rhythmic pads "LFO synced" to internal or external midi clock. This set is also for Soundtracks and Film composers looking for horrorsounds, beautiful pads & strings, sound fx. And that's not it... Everyone searching for "Van Halen's" Jump sound will love program 212! Aggre Agrre (137) is probably one of the most aggressive synthsounds ever created. Phase 800 (177) is a superb phase padsound created from stereosamples capturing every 'bit' from the sampled synth with the phasing effect on. These means you can bypass the fusion's internal effect in mix mode. MoVin Pro even has EP's, Flutes and a FM clarinet! I could try to explain every sound but judge for yourself and listen to the mp3's available at [vstream.be](http://vstream.be)

Some sounds take a little bit longer to load but I'm sure you'll agree it is worth it. All Samples are seamlessly looped and mulitsampled. In this release real stereosamples are stacked with mono or stereo samples creating huge sounds. By turning the fusions knobs sounds evolve from one sound to another. MoVin Pro takes the fusion to another level and I'm sure you'll find sounds that you will love.

Joeri Peeters

## PROGRAM

IHD: MoVin Pro]	<b>A-1 (000)</b>	Synth: Sample Cat: Pad	
<b>2081 Station</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>A-3 (002)</b>	Synth: Sample Cat: Guitar	
<b>Van Halen Solo</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Master EQ*	2:Master EQ*	3:Bus2 Send	4:Bus1 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>A-5 (004)</b>	Synth: Sample Cat: Brass	
<b>O Jump</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:MainFiltCut	4:Porta
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>A-7 (006)</b>	Synth: Sample Cat: Piano	
<b>Classic EP's</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Osc2Vol
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>B-1 (008)</b>	Synth: Sample Cat: Bass	
<b>8001#</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel*	3:MainFiltCut*	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>B-3 (010)</b>	Synth: Sample Cat: Pad	
<b>Hauska Tutustua Pad</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>A-2 (001)</b>	Synth: Sample Cat: Bass	
<b>EmersBass</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Porta*	2:Env1Rel*	3:MainFiltCut*	4:Mod4Fmt
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>A-4 (003)</b>	Synth: Sample Cat: Pad	
<b>Space Voices</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Unused	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>A-6 (005)</b>	Synth: Sample Cat: Chromatic	
<b>FM Church Bells</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1Vol	2:Master EQ*	3:Unused	4:Bus1 Send*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>A-8 (007)</b>	Synth: Sample Cat: Ensemble	
<b>'93 Vox Pad</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1Start*	2:Env1Rel	3:Bus1 Ret	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>B-2 (009)</b>	Synth: Sample Cat: Synth FX	
<b>SynDrum Flashback</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1FiltCu...	2:LF01Rate	3:Unused	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>B-4 (011)</b>	Synth: Sample Cat: Pad	
<b>VirTual Pad</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:MainFiltCut*	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>B-5 (012)</b>	Synth: Sample Cat: Pad	
<b>Rich Filter Spacy Strings</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Rel	2:Env1Time	3:MainFiltCut*	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>B-7 (014)</b>	Synth: Sample Cat: Pad	
<b>High Pass Sweeper</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:MainFiltCut*	2:Env1Rel	3:Unused	4:Bus2 Para...
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>C-1 (016)</b>	Synth: Sample Cat: Bass	
<b>Qtbc Bass</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:MainFiltCut	4:Filt Res
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>C-3 (018)</b>	Synth: Sample Cat: Bass	
<b>Alpha Department</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:MainFiltCut	2:Env1Rel	3:Bus1 Send	4:Ins1 Param
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>C-5 (020)</b>	Synth: Sample Cat: Pad	
<b>U Control</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:MainFiltCut*	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>C-7 (022)</b>	Synth: Sample Cat: Ensemble	
<b>Filter Choir</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Osc1Freq	3:MainFiltCut	4:Osc2Vol
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>B-6 (013)</b>	Synth: Sample Cat: Chromatic	
<b>Underwater Bells</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:MainFiltCut	3:Ins1 Param	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>B-8 (015)</b>	Synth: Sample Cat: Lead	
<b>Supersynth</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel*	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>C-2 (017)</b>	Synth: Sample Cat: Pad	
<b>Mars Odyssey</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus2 Send	4:Pitch
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>C-4 (019)</b>	Synth: Sample Cat: Synth FX	
<b>Converter Skin</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret*	4:X-Fade
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>C-6 (021)</b>	Synth: Sample Cat: Pad	
<b>TheMagnificentSweepers</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:MainFiltCut	2:X-Fade	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>C-8 (023)</b>	Synth: Sample Cat: Pad	
<b>Noob Equinox</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:MainFiltCut	4:Ins1 Para...
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>D-1 (024)</b>	Synth: Sample Cat: Lead	
<b>Angry Sync Fashion</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Filt Res*	2:Env1Rel	3:Porta	4:Bus2 Ret*

## PROGRAM

IHD: MoVin Pro]	<b>D-3 (026)</b>	Synth: Sample Cat: Bass	
<b>Bass M12</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Osc3Vol	4:Bus2 Send

## PROGRAM

IHD: MoVin Pro]	<b>D-5 (028)</b>	Synth: Sample Cat: Guitar	
<b>Ana Echo Pluck</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Osc1Start*	2:Env1Rel	3:MainFiltCut*	4:Bus1 Ret

## PROGRAM

IHD: MoVin Pro]	<b>D-7 (030)</b>	Synth: Sample Cat: Ensemble	
<b>Steamy Vox</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Send*	4:MainFiltCut

## PROGRAM

IHD: MoVin Pro]	<b>E-1 (032)</b>	Synth: Sample Cat: Chromatic	
<b>Metal Dish</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Pitch	2:Env1Rel	3:Env1Rel	4:Bus2 Param

## PROGRAM

IHD: MoVin Pro]	<b>E-3 (034)</b>	Synth: Sample Cat: Pad	
<b>Mars Nello</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Osc1Pan*	3:Bus1 Ret	4:Bus2 Ret

## PROGRAM

IHD: MoVin Pro]	<b>D-2 (025)</b>	Synth: Sample Cat: Pad	
<b>Mklang Vklang</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus2 Ret*	4:Mod15Amt

## PROGRAM

IHD: MoVin Pro]	<b>D-4 (027)</b>	Synth: Sample Cat: Lead	
<b>Play With Me When Sober</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:MainFiltCut	4:Bus2 Ret

## PROGRAM

IHD: MoVin Pro]	<b>D-6 (029)</b>	Synth: Sample Cat: Lead	
<b>Dancers Or Trancers</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:MainFiltCut	2:Filt Res	3:Osc1Freq	4:Bus2 Ret

## PROGRAM

IHD: MoVin Pro]	<b>D-8 (031)</b>	Synth: Sample Cat: Synth FX	
<b>Sync 2 But Slowly</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Osc1Freq	2:Env1Rel	3:MainFiltCut*	4:X-Fade

## PROGRAM

IHD: MoVin Pro]	<b>E-2 (033)</b>	Synth: Sample Cat: Pad	
<b>Voxmos Cosmos</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:MainFiltCut	4:Bus2 Ret

## PROGRAM

IHD: MoVin Pro]	<b>E-4 (035)</b>	Synth: Sample Cat: Pad	
<b>Bells &amp; Vbright Vox</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Osc1Start*	4:Bus1 Ret*

## PROGRAM

IHD: MoVin Pro	<b>E-5 (036)</b>	Synth: Sample Cat: Chromatic	
<b>Valdorfish Harmony</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Osc1Start*	2:Env1Time	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro	<b>E-7 (038)</b>	Synth: Sample Cat: Strings	
<b>Strings n Strings</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro	<b>F-1 (040)</b>	Synth: Sample Cat: Strings	
<b>- V -</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Time	3:Bus1 Ret	4:Master EQ
0	0	0	0

## PROGRAM

IHD: MoVin Pro	<b>F-3 (042)</b>	Synth: Sample Cat: Pad	
<b>[ Brass Strings ]</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro	<b>F-5 (044)</b>	Synth: Sample Cat: Lead	
<b>SaVV</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel*	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro	<b>F-7 (046)</b>	Synth: Sample Cat: Bass	
<b>Berserker Obxa</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Osc1Start*	2:Env2Dec	3:Bus1 Ret	4:Ins1 Param
0	0	0	0

## PROGRAM

IHD: MoVin Pro	<b>E-6 (037)</b>	Synth: Sample Cat: Lead	
<b>Maxi Lead</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel*	3:Osc2Freq	4:Bus1 Ret*
0	0	0	0

## PROGRAM

IHD: MoVin Pro	<b>E-8 (039)</b>	Synth: Sample Cat: Bass	
<b>Vbass &amp; Knob 1 or 3 + S2</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env2Dec	2:Env1Rel*	3:MainFiltCut	4:Osc1Start*
0	0	0	0

## PROGRAM

IHD: MoVin Pro	<b>F-2 (041)</b>	Synth: Sample Cat: Pad	
<b>Magni Pad 41</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro	<b>F-4 (043)</b>	Synth: Sample Cat: Lead	
<b>Yuris V</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Filt Res	2:Env1Rel	3:Bus2 Ret	4:MainFiltCut
0	0	0	0

## PROGRAM

IHD: MoVin Pro	<b>F-6 (045)</b>	Synth: Sample Cat: Pad	
<b>Req String M</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Ins1 Param*	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro	<b>F-8 (047)</b>	Synth: Sample Cat: Lead	
<b>Lead &amp; Greet &amp; S1</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:MainFiltCut	2:Filt Res	3:Bus1 Param	4:Osc1Start*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>G-1 (048)</b>	Synth: Sample Cat: Lead	
<b>Hoovers</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Porta	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>G-3 (050)</b>	Synth: Sample Cat: Synth FX	
<b>Mesh</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Rel	2:Pitch*	3:Ins1 Param	4:Bus2 Param
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>G-5 (052)</b>	Synth: Sample Cat: Brass	
<b>- Brassy -</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:MainFiltCut	2:Env1Rel*	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>G-7 (054)</b>	Synth: Sample Cat: Ensemble	
<b>D-Choir = 2</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:MainFiltCut	4:Bus1 Ret*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>H-1 (056)</b>	Synth: Sample Cat: Pad	
<b>Universe Sweep</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Param
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>H-3 (058)</b>	Synth: Sample Cat: Synth FX	
<b>Qpower</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:MainFiltCut	2:Pitch	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>G-2 (049)</b>	Synth: Sample Cat: Lead	
<b>Digital Revolution</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel*	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>G-4 (051)</b>	Synth: Sample Cat: Strings	
<b>A Strings &amp; Padish</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>G-6 (053)</b>	Synth: Sample Cat: Pad	
<b>ChurchY Horror Pad</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Filt Res	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>G-8 (055)</b>	Synth: Sample Cat: Strings	
<b>Warm R&amp;A Strings</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Osc2Freq	3:MainFiltCut	4:X-Fade
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>H-2 (057)</b>	Synth: Sample Cat: Bass	
<b>Click Fmbass + S2 EchVerb</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Pitch	2:Bus1 Send	3:Bus2 Send	4:Bus1 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>H-4 (059)</b>	Synth: Sample Cat: Pad	
<b>Pitched Bright Voices</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:MainFiltCut*	4:Bus1 Ret*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>H-5 (060)</b>	Synth: Sample Cat: Pad	
<b>9a Planet String</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>H-7 (062)</b>	Synth: Sample Cat: Lead	
<b>Fusion SQUARE</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Param	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>I-1 (064)</b>	Synth: Sample Cat: Pad	
<b>StereoPad</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Osc1Start*	2:Env1Att	3:Env1Rel	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>I-3 (066)</b>	Synth: Sample Cat: Sound FX	
<b>Low Tornado</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>I-5 (068)</b>	Synth: Sample Cat: Strings	
<b>DigiYumana</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Osc2FiltCu...	4:MainFiltCut
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>I-7 (070)</b>	Synth: Sample Cat: Pad	
<b>P.W.M</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>H-6 (061)</b>	Synth: Sample Cat: Lead	
<b>Leaders R Leaders</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:MainFiltCut	2:Env1Rel*	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>H-8 (063)</b>	Synth: Sample Cat: Ensemble	
<b>2 Synthesized Panflutes</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:X-Fade*	2:Osc1Start	3:Env1SDec	4:Bus1 Param
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>I-2 (065)</b>	Synth: Sample Cat: Synth FX	
<b>Spacedroppers</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Osc1Start*	4:Osc3Vol
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>I-4 (067)</b>	Synth: Sample Cat: Pad	
<b>Rezo x1 Zweep Flash Back</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>I-6 (069)</b>	Synth: Sample Cat: Pad	
<b>Slow Swell</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att*	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>I-8 (071)</b>	Synth: Sample Cat: Pad	
<b>A Pad Called EchoVox</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Filt Res	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>J-1 (072)</b>	Synth: Cat:	Sample Brass
<b>Noisy FM Trumpets</b>		Tempo: <E>120	MIDI Chan: 13
		Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>J-3 (074)</b>	Synth: Cat:	Sample Bass
<b>Aka Bassa S1 &amp; S2 &amp; T4</b>		Tempo: <E>120	MIDI Chan: 13
		Transpose: 0	
1:Env1Att	2:Env1Rel*	3:Bus2 Ret	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>J-5 (076)</b>	Synth: Cat:	Sample Ensemble
<b>Magic Voices</b>		Tempo: <E>120	MIDI Chan: 13
		Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>J-7 (078)</b>	Synth: Cat:	Sample Pad
<b>Downerheim</b>		Tempo: <E>120	MIDI Chan: 13
		Transpose: 0	
1:Env1Time	2:Osc1Freq*	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>K-1 (080)</b>	Synth: Cat:	Sample Guitar
<b>Analog Guitar Plucks</b>		Tempo: <E>120	MIDI Chan: 13
		Transpose: 0	
1:Osc3Vol	2:Unused	3:Bus2 Ret	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>K-3 (082)</b>	Synth: Cat:	Sample Piano
<b>Fusion Rho Des</b>		Tempo: <E>120	MIDI Chan: 13
		Transpose: 0	
1:Master EQ*	2:Env1SDec	3:Ins1 Param	4:Bus1 Send*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>J-2 (073)</b>	Synth: Cat:	Sample Sound FX
<b>Thunder &amp; WindWheel</b>		Tempo: <E>120	MIDI Chan: 13
		Transpose: 0	
1:Env1Att*	2:Unused	3:Osc1Pan	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>J-4 (075)</b>	Synth: Cat:	Sample Chromatic
<b>Belly Chord</b>		Tempo: <E>120	MIDI Chan: 13
		Transpose: 0	
1:Osc3Vol	2:Filt Res	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>J-6 (077)</b>	Synth: Cat:	Sample Ensemble
<b>Flute &amp; Strings</b>		Tempo: <E>120	MIDI Chan: 13
		Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>J-8 (079)</b>	Synth: Cat:	Sample Ensemble
<b>Strings &amp; Voxes</b>		Tempo: <E>120	MIDI Chan: 13
		Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>K-2 (081)</b>	Synth: Cat:	Sample Guitar
<b>Disorted FM + S2 &amp; S1</b>		Tempo: <E>120	MIDI Chan: 13
		Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus2 Ret	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>K-4 (083)</b>	Synth: Cat:	Sample Chromatic
<b>Clock Rhodes 2007</b>		Tempo: <E>120	MIDI Chan: 13
		Transpose: 0	
1:MainFiltCut	2:Env1Sus	3:Bus1 Param	4:Bus1 Send*
0	0	0	0



## PROGRAM

IHD: MoVin Pro]	<b>K-5 (084)</b>	Synth: Sample Cat: Ensemble	
<b>Classic Choir</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>K-7 (086)</b>	Synth: Sample Cat: Pad	
<b>Lost Nymph</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Sus	3:Env1Rel	4:Osc3Vol
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>L-1 (088)</b>	Synth: Sample Cat: Ensemble	
<b>Chormasm</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Mod3Amt*	4:Bus1 Send*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>L-3 (090)</b>	Synth: Sample Cat: Ensemble	
<b>Nuit in Helsinki</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>L-5 (092)</b>	Synth: Sample Cat: Bass	
<b>Bass Nr6</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc2Vol	2:Filt Res*	3:Bus2 Ret*	4:Env1SDec
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>L-7 (094)</b>	Synth: Sample Cat: Ensemble	
<b>PitchedBoysChoir S1+S2</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>K-6 (085)</b>	Synth: Sample Cat: Ensemble	
<b>Clarflute</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:X-Fade	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>K-8 (087)</b>	Synth: Sample Cat: Ensemble	
<b>Swell Voxes</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel*	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>L-2 (089)</b>	Synth: Sample Cat: Organ	
<b>Some Kind Of Organ</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Mod3Amt*	4:Bus2 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>L-4 (091)</b>	Synth: Sample Cat: Ethnic	
<b>Koto(K1 to add Western)</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc2Vol	2:Unused	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	<b>L-6 (093)</b>	Synth: Sample Cat: Ensemble	
<b>Piano Choir</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att*	2:Master EQ*	3:Bus1 Ret	4:Unused
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	<b>L-8 (095)</b>	Synth: Sample Cat: Chromatic	
<b>I Die You Die 1989</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel*	3:MainFiltCut*	4:Bus1 Ret
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	<b>M-1 (096)</b>	Synth: Sample Cat: Pad	
<b>Astroids</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	<b>M-3 (098)</b>	Synth: Sample Cat: Brass	
<b>FM Horn &amp; Strings &amp; S1</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Osc1Start*	2:Osc3Vol*	3:Bus1 Ret	4:Bus2 Ret
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	<b>M-5 (100)</b>	Synth: Sample Cat: Pad	
<b>Yet another FM Sound</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Unused	3:Bus1 Ret	4:Bus2 Ret
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	<b>M-7 (102)</b>	Synth: Sample Cat: Bass	
<b>Universe Unison</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Master EQ	2:Mod3Amt	3:Flt Res	4:Pitch*
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	<b>N-1 (104)</b>	Synth: Sample Cat: Pad	
<b>Frozen See</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Osc1Pan	3:Bus1 Ret	4:Bus2 Ret
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	<b>N-3 (106)</b>	Synth: Sample Cat: Brass	
<b>Big Swell SAWS</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus2 Ret	4:Unused
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	<b>M-2 (097)</b>	Synth: Sample Cat: Reed	
<b>FM Clarinet</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Send
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	<b>M-4 (099)</b>	Synth: Sample Cat: Synth FX	
<b>FM Solar</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	<b>M-6 (101)</b>	Synth: Sample Cat: Pad	
<b>High Lead Voices</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	<b>M-8 (103)</b>	Synth: Sample Cat: Pad	
<b>RemZ On Earth</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Osc1Start*	4:Bus2 Ret
			
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>N-2 (105)</b>	Synth: Sample Cat: Lead	
<b>Format In Unique</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel*	3:Bus1 Ret	4:Bus2 Ret
			
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>N-4 (107)</b>	Synth: Sample Cat: Ethnic	
<b>Africa</b>			
Tempo: <E>120 MIDI Chan: 13 Transpose: 0			
1:Osc1Start	2:Mod3Amt	3:Bus1 Ret	4:Unused
			
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>N-5 (108)</b>	Synth: Sample Cat: Pad	
<b>Doodle Pad</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-Env1Rel	3-Bus1 Ret	4-Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>N-7 (110)</b>	Synth: Sample Cat: Pad	
<b>Square Pad 11033</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-Env1Rel	3-Bus1 Ret	4-Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>0-1 (112)</b>	Synth: Sample Cat: Synth FX	
<b>SawAnIntro{hold}S1&amp;S2</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-Env1Rel*	3-Bus1 Ret	4-Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>0-3 (114)</b>	Synth: Sample Cat: Bass	
<b>Me I Eat Dust</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-Env1Rel	3-Bus1 Ret*	4-Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>0-5 (116)</b>	Synth: Sample Cat: Lead	
<b>Saw - Harmo</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-Env1Rel	3-Bus1 Ret	4-Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>0-7 (118)</b>	Synth: Sample Cat: Sound FX	
<b>The Monsters Are Here</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-Env1Rel	3-Osc1Freq	4-Osc1Vol
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>N-6 (109)</b>	Synth: Sample Cat: Pad	
<b>Mistry Pad</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-MainFiltCut*	2-Env1Time	3-Bus1 Ret	4-Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>N-8 (111)</b>	Synth: Sample Cat: Lead	
<b>Portamento</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-Env1Rel	3-Bus1 Ret	4-Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>0-2 (113)</b>	Synth: Sample Cat: Brass	
<b>Killer Brass</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-MainFiltCut	2-Env1Rel*	3-Bus1 Ret	4-Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>0-4 (115)</b>	Synth: Sample Cat: Bass	
<b>Do Bass</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Master EQ*	2-Master EQ*	3-Bus2 Send	4-Bus1 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>0-6 (117)</b>	Synth: Sample Cat: Pad	
<b>Abyzzz</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-Env1Rel	3-Bus1 Ret	4-Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	<b>0-8 (119)</b>	Synth: Sample Cat: Pad	
<b>Terrestrial Solar</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-Env1Rel	3-Bus1 Ret	4-Bus2 Ret
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	<b>P-1 (120)</b>	Synth: Sample Cat: Pad	
<b>Zombib</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	<b>P-3 (122)</b>	Synth: Sample Cat: Sound FX	
<b>Aftertouch Low Monsters</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Pitch	2:Env1Rel	3:Bus1 Send	4:Bus2 Send
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	<b>P-5 (124)</b>	Synth: Sample Cat: Bass	
<b>Frog Bass</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Master EQ*	2:Master EQ*	3:Bus2 Send	4:Bus1 Send
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	<b>P-7 (126)</b>	Synth: Sample Cat: Sound FX	
<b>Industrial Q</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Mod11Amt*	4:Pitch
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	<b>(128)</b>	Synth: Sample Cat: Pad	
<b>Phasing Venera 2033</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Unused	4:Unused
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	<b>(130)</b>	Synth: Sample Cat: Pad	
<b>Mina Is Big</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	<b>P-2 (121)</b>	Synth: Sample Cat: Pad	
<b>80'S</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	<b>P-4 (123)</b>	Synth: Sample Cat: Sound FX	
<b>Dia Dia</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Osc1Start*	2:Env1Time	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	<b>P-6 (125)</b>	Synth: Sample Cat: Lead	
<b>Rage Hard</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Porta*	2:Env1Rel*	3:Bus2 Ret	4:Bus1 Ret
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	<b>P-8 (127)</b>	Synth: Sample Cat: Organ	
<b>Orgapipeo</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	<b>(129)</b>	Synth: Sample Cat: Lead	
<b>SynthleadPAD</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel*	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	<b>(131)</b>	Synth: Sample Cat: Lead	
<b>Beez Lead</b>		Tempo: <E>120 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(132)	Synth: Sample	
		Cat: Bass	
<b>QS Bass</b>		Tempo: <E>128	
		MIDI Chan: 13	
		Transpose: 0	
1:MainFiltCut	2:Env1Rel*	3:Bus2 Ret	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(134)	Synth: Sample	
		Cat: Bass	
<b>Bass TC Mania</b>		Tempo: <E>128	
		MIDI Chan: 13	
		Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Send	4:Bus2 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(136)	Synth: Sample	
		Cat: Synth FX	
<b>The Thing</b>		Tempo: <E>128	
		MIDI Chan: 13	
		Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(138)	Synth: Sample	
		Cat: Bass	
<b>Ciam Ana X</b>		Tempo: <E>128	
		MIDI Chan: 13	
		Transpose: 0	
1:Env1Att	2:Master EQ*	3:Bus2 Send	4:Bus1 Send*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(140)	Synth: Sample	
		Cat: Drum/Perc	
<b>Industrial Blocks</b>		Tempo: <E>128	
		MIDI Chan: 13	
		Transpose: 0	
1:Osc3Freq	2:Unused	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(142)	Synth: Sample	
		Cat: Sound FX	
<b>Metal Plate Factory</b>		Tempo: <E>128	
		MIDI Chan: 13	
		Transpose: 0	
1:Osc2Vol	2:Unused	3:Bus1 Send	4:Bus2 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(133)	Synth: Sample	
		Cat: Chromatic	
<b>Glocken In Antwerp</b>		Tempo: <E>128	
		MIDI Chan: 13	
		Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Send	4:Bus2 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(135)	Synth: Sample	
		Cat: Bass	
<b>Bass AmaRock</b>		Tempo: <E>128	
		MIDI Chan: 13	
		Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Send	4:Bus2 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(137)	Synth: Sample	
		Cat: Lead	
<b>Aggre Aggre</b>		Tempo: <E>128	
		MIDI Chan: 13	
		Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(139)	Synth: Sample	
		Cat: Ethnic	
<b>ARP WoodBlock</b>		Tempo: <E>128	
		MIDI Chan: 13	
		Transpose: 0	
1:Unused	2:Unused	3:Bus1 Send	4:Bus2 Send
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(141)	Synth: Sample	
		Cat: Drum/Perc	
<b>PlayGround</b>		Tempo: <E>128	
		MIDI Chan: 13	
		Transpose: 0	
1:Env1Att	2:X-Fade	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(143)	Synth: Sample	
		Cat: Drum/Perc	
<b>Gated BassDrums</b>		Tempo: <E>128	
		MIDI Chan: 13	
		Transpose: 0	
1:Unused	2:Unused	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0





## PROGRAM

IHD: MoVin Pro] (144)	Synth: Sample Cat: Bass
<b>Judas Bass Sound</b>	
Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade*  0	2:Env1Rel  0
3:Bus1 Ret  0	4:Bus2 Ret  0





## PROGRAM

IHD: MoVin Pro] (146)	Synth: Sample Cat: Bass
<b>Trent V Black Indusa</b>	
Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:MainFiltCut  0	2:Osc3FiltCut  0
3:Mod7Pmt  0	4:Bus1 Param  0





## PROGRAM

IHD: MoVin Pro] (148)	Synth: Sample Cat: Lead
<b>Joeri 's Tectronics(knob4)</b>	
Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Porta  0	2:Env1Rel  0
3:Bus1 Ret  0	4:Bus2 Ret*  0





## PROGRAM

IHD: MoVin Pro] (150)	Synth: Sample Cat: Pad
<b>150 Sweeper</b>	
Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att  0	2:Env1Rel*  0
3:Bus1 Param  0	4:Bus1 Send  0





## PROGRAM

IHD: MoVin Pro] (152)	Synth: Sample Cat: Bass
<b>Plate Bass Hold</b>	
Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade  0	2:Dry Level  0
3:Bus1 Ret  0	4:Unused  0





## PROGRAM

IHD: MoVin Pro] (154)	Synth: Sample Cat: Bass
<b>Hallo BaQs</b>	
Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade*  0	2:Unused  0
3:Bus1 Ret  0	4:Bus2 Ret  0





## PROGRAM

IHD: MoVin Pro] (145)	Synth: Sample Cat: Drum/Perc
<b>CoreTrain</b>	
Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:MainFiltCut  0	2:Filt Res  0
3:Mod9Pmt  0	4:Bus1 Ret  0





## PROGRAM

IHD: MoVin Pro] (147)	Synth: Sample Cat: OTHER
<b>Disorted 35</b>	
Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:MainFiltCut*  0	2:Filt Res  0
3:Pitch  0	4:Bus2 Ret  0





## PROGRAM

IHD: MoVin Pro] (149)	Synth: Sample Cat: Ethnic
<b>Wood Play Hard &amp; Soft</b>	
Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade  0	2:X-Fade  0
3:Bus1 Param  0	4:Bus1 Send*  0





## PROGRAM

IHD: MoVin Pro] (151)	Synth: Sample Cat: OTHER
<b>Bass Stack</b>	
Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade  0	2:Osc2Freq  0
3:Bus1 Ret  0	4:Ins1 Param  0

## PROGRAM

IHD: MoVin Pro] (153)	Synth: Sample Cat: Pad
<b>V Pow</b>	
Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade*  0	2:MainFiltCut*  0
3:Bus1 Ret  0	4:Bus2 Ret  0

## PROGRAM

IHD: MoVin Pro] (155)	Synth: Sample Cat: Bass
<b>Der Fusion</b>	
Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade*  0	2:Env1Rel  0
3:Bus1 Ret  0	4:Unused  0

## PROGRAM

IHD: MoVin Pro] (156)	Synth: Sample Cat: Bass		
<b>Down In The Park</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (158)	Synth: Sample Cat: Lead		
<b>Transmission</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Osc1Start	2:Env1Att	3:Env1Rel	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (160)	Synth: Sample Cat: Lead		
<b>Cubics In Vain</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Osc1Start*	2:Env1Rel*	3:Bus2 Ret	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (162)	Synth: Sample Cat: Sound FX		
<b>Computer Room</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:X-Fade	2:Porta	3:Osc2Freq	4:Ins1 Param
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (164)	Synth: Sample Cat: Drum/Perc		
<b>Dance Of The Planets</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:MainFiltCut	2:Porta	3:Bus1 Ret	4:X-Fade
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (166)	Synth: Sample Cat: Strings		
<b>V-strings</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (157)	Synth: Sample Cat: Pad		
<b>Sweepdrome</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (159)	Synth: Sample Cat: Lead		
<b>Fat &amp; Greasy</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:MainFiltCut*	4:Ins1 Param
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (161)	Synth: Sample Cat: Lead		
<b>Grauw</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Osc2Start	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (163)	Synth: Sample Cat: Drum/Perc		
<b>One Key 128 BPM</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:MainFiltCut	2:Filt Res	3:Bus1 Ret	4:X-Fade
0	0	0	0





## PROGRAM

IHD: MoVin Pro] (165)	Synth: Sample Cat: Lead		
<b>Lead Midi Connectors</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0





## PROGRAM

IHD: MoVin Pro] (167)	Synth: Sample Cat: Pad		
<b>Art Of Noizze</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0





## PROGRAM

IHD: MoVin Pro] (168)	Synth: Sample Cat: Pad		
<b>Going Art</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1-Env1Time	2-Mod5Amt	3-Bus1 Ret	4-Bus2 Ret
 0	 0	 0	 0





## PROGRAM

IHD: MoVin Pro] (170)	Synth: Sample Cat: Bass		
<b>Infected Mwg</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1-Osc1FM	2-Osc1Freq	3-Bus1 Ret	4-Bus2 Ret
 0	 0	 0	 0





## PROGRAM

IHD: MoVin Pro] (172)	Synth: Sample Cat: Pad		
<b>Xmas In Transylvania</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1-Env1Att	2-Env1Rel	3-X-Fade	4-Bus1 Ret
 0	 0	 0	 0





## PROGRAM

IHD: MoVin Pro] (174)	Synth: Sample Cat: Chromatic		
<b>Robots Singing</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1-Env1Att	2-Env1Rel	3-Bus1 Ret	4-Bus2 Ret
 0	 0	 0	 0





## PROGRAM

IHD: MoVin Pro] (176)	Synth: Sample Cat: Pad		
<b>StringSweep</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1-Env1Att	2-Env1Rel	3-Osc2Vol	4-Bus2 Ret
 0	 0	 0	 0





## PROGRAM

IHD: MoVin Pro] (178)	Synth: Sample Cat: Lead		
<b>Numanoids</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1-Env1Att	2-Env1Rel	3-Bus1 Ret	4-Bus2 Ret
 0	 0	 0	 0





## PROGRAM

IHD: MoVin Pro] (169)	Synth: Sample Cat: Bass		
<b>Woofers</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1-Master EQ*	2-Master EQ*	3-Bus2 Send	4-Bus1 Send
 0	 0	 0	 0





## PROGRAM

IHD: MoVin Pro] (171)	Synth: Sample Cat: Pad		
<b>Sweep In Space</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1-Env1Att	2-Env1Rel	3-X-Fade	4-Ins1 Param
 0	 0	 0	 0





## PROGRAM

IHD: MoVin Pro] (173)	Synth: Sample Cat: Pad		
<b>Lava Power</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1-Env1Att	2-Env1Rel	3-Bus1 Ret	4-Bus2 Ret
 0	 0	 0	 0





## PROGRAM

IHD: MoVin Pro] (175)	Synth: Sample Cat: Bass		
<b>Zeven Bass</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1-Porta	2-Osc1Freq	3-X-Fade*	4-Bus1 Ret
 0	 0	 0	 0

## PROGRAM

IHD: MoVin Pro] (177)	Synth: Sample Cat: Pad		
<b>Phase 800</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1-Env1Att	2-Env1Rel	3-Osc3Vol	4-Unused
 0	 0	 0	 0

## PROGRAM

IHD: MoVin Pro] (179)	Synth: Sample Cat: Pad		
<b>DJ RePhasers</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1-Env1Att	2-Env1Rel	3-X-Fade	4-Bus1 Ret*
 0	 0	 0	 0



## PROGRAM

IHD: MoVin Pro]	(180)	Synth: Sample Cat: Pad	
<b>Filter DJ</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Mod9Amt	4:Bus1 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(182)	Synth: Sample Cat: Brass	
<b>Brassed</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Osc1Start	2:Env1Att	3:Env1Rel	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(184)	Synth: Sample Cat: Brass	
<b>Duo AJ Saw</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:X-Fade	2:Osc2FiltCut	3:Osc3Vol*	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(186)	Synth: Sample Cat: Chromatic	
<b>7 Tuned Bells</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:X-Fade	2:Env1Sus	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(188)	Synth: Sample Cat: Lead	
<b>Unhappy Saw</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:MainFiltCut*	3:Env1Rel	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(190)	Synth: Sample Cat: Synth FX	
<b>ItalianTastic</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:X-Fade*	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(181)	Synth: Sample Cat: Lead	
<b>Poly Filter 800</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:MainFiltCut	4:Bus1 Send*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(183)	Synth: Sample Cat: Chromatic	
<b>BellRhodes</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Sus	2:Osc2Vol	3:Bus2 Ret*	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(185)	Synth: Sample Cat: Pad	
<b>Ghotic Ghost</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:X-Fade*	2:Unused	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(187)	Synth: Sample Cat: Ensemble	
<b>1993 Synth Flutes</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Unused	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(189)	Synth: Sample Cat: Lead	
<b>F37 TWatt</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:MainFiltCut*	2:Env1Rel	3:Unused	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(191)	Synth: Sample Cat: Ensemble	
<b>S4 Echo Vox</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:X-Fade*	3:Bus1 Ret	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(192)	Synth: Sample Cat: Chromatic	
<b>XBells</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1Start	2:Env1Att	3:Env1Rel	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(194)	Synth: Sample Cat: Piano	
<b>Ex Brass</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Filt Res*	3:Unused	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(196)	Synth: Sample Cat: Ensemble	
<b>High Noiz Voxes</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade	2:MainFiltCut	3:Osc1Vol	4:Bus1 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(198)	Synth: Sample Cat: Pad	
<b>Power Zweep 2 PWM</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:X-Fade	3:Env1Rel	4:Bus2 Send*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(200)	Synth: Sample Cat: Strings	
<b>Digital Vox Humana</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(202)	Synth: Sample Cat: Pad	
<b>So Sweep</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:X-Fade	4:Bus2 Send*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(193)	Synth: Sample Cat: Brass	
<b>Extra Sawers</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Mod3Amt	3:Osc1Pan	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(195)	Synth: Sample Cat: Ensemble	
<b>VvoxBots</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Master EQ	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(197)	Synth: Sample Cat: Pad	
<b>Last Zweep</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:MainFiltCut	4:Bus2 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(199)	Synth: Sample Cat: Ensemble	
<b>Busy B</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade	2:Env1Rel	3:Osc1Vol	4:Bus1 Send
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(201)	Synth: Sample Cat: Bass	
<b>M.E.</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade	2:Osc3Freq	3:Bus1 Send	4:Env1Rel
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(203)	Synth: Sample Cat: Lead	
<b>O Z LEAD</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Porta	3:MainFiltCut	4:Filt Res
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(204)	Synth: Sample Cat: Synth FX	
<b>LFO Filter</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1: Filt Res*	2: Mod4Amt	3: Mod6Amt	4: Unused
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(206)	Synth: Sample Cat: Bass	
<b>Noiz J Attack</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1: X-Fade	2: Osc1FM	3: Osc3Freq	4: Unused
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(208)	Synth: Sample Cat: Ensemble	
<b>Sweet Hollow</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1: X-Fade	2: Env1Att	3: MainFiltCut*	4: Env1Rel
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(210)	Synth: Sample Cat: Bass	
<b>V8 Lead Bass</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1: X-Fade	2: Filt Res*	3: Bus1 Ret	4: Bus2 Ret
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(212)	Synth: Sample Cat: Brass	
<b>Von Halen Jumpy</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1: Env1Att	2: Env1Rel	3: MainFiltCut	4: Porta
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(214)	Synth: Sample Cat: Pad	
<b>Soft Pad</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1: MainFiltCut	2: Filt Res	3: Env1Att	4: Env1Sus
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(205)	Synth: Sample Cat: Sound FX	
<b>PeoVee</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1: Osc2Vol	2: Unused	3: Bus1 Send	4: Ins1 Param
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(207)	Synth: Sample Cat: Lead	
<b>Big Phaser + S2 (4PAD)</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1: Env1Rtt	2: Env1Rel	3: X-Fade	4: Bus2 Ret*
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(209)	Synth: Sample Cat: Lead	
<b>Saw a Hollow Fusion</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1: Osc1Vol	2: Env1Rtt	3: MainFiltCut*	4: Ins1 Param
			
0	0	0	0





## PROGRAM

IHD: MoVin Pro]	(211)	Synth: Sample Cat: Lead	
<b>Jeneau O Jeneau</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1: Osc2Vol	2: MainFiltCut*	3: Porta	4: Bus1 Ret
			
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(213)	Synth: Sample Cat: Ensemble	
<b>PhaseVoicers</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1: Env1Att	2: Env1Rel	3: Osc1Vol	4: Ins1 Param
			
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(215)	Synth: Sample Cat: Bass	
<b>Moogi</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1: Osc2Vol	2: Osc1Start	3: Osc1Start*	4: MainFiltCut
			
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(216)	Synth: Sample Cat: Pad	
<b>Get The Balance</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Osc2Vol*	3:Ins1 Param	4:Osc1Freq*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(218)	Synth: Sample Cat: Lead	
<b>Mini Voog</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(220)	Synth: Sample Cat: Pad	
<b>Ana Plucky</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1FM	2:Osc2FM	3:Bus2 Send	4:Bus1 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(222)	Synth: Sample Cat: Chromatic	
<b>Dirty Bells</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade*	2:Osc2FiltCut	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(224)	Synth: Sample Cat: Pad	
<b>Slow Assassins</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:MainFiltCut*	2:Env1Att	3:Osc2Vol*	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(226)	Synth: Sample Cat: Pad	
<b>So Simple</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Osc2Vol	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(217)	Synth: Sample Cat: Pad	
<b>[StarPt 55] VERY DEEP</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade	2:Filt Res*	3:Bus1 Ret	4:Osc1Vol
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(219)	Synth: Analog Cat: Ensemble	
<b>Anao LFO</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Filt Cut*	2:Filt Cut	3:Bus1 Send*	4:Ins1 Para...
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(221)	Synth: Sample Cat: Pad	
<b>FsPace</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(223)	Synth: Sample Cat: Bass	
<b>Induda R</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc2Vol	2:X-Fade	3:Env1Rel	4:Bus2 Ret*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(225)	Synth: Sample Cat: Brass	
<b>Brass This</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus2 Ret*	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(227)	Synth: Sample Cat: Chromatic	
<b>The Moron</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(228)	Synth: Sample Cat: Pad	
<b>Volaris</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:MainFiltCut	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(230)	Synth: Sample Cat: Lead	
<b>Cool Trance Lead</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(232)	Synth: Sample Cat: Strings	
<b>Mix String</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus2 Ret	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(234)	Synth: Sample Cat: Pad	
<b>Jumbo 3</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:X-Fade*	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(236)	Synth: Sample Cat: Synth FX	
<b>Baby Computer</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Mod4Amt	2:Filt Res	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(238)	Synth: Sample Cat: Ensemble	
<b>High Z Pad</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:MainFiltCut	2:Env1Att	3:Dry Level	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(229)	Synth: Sample Cat: Synth FX	
<b>Porta UP &amp; Down</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Mod4Amt	2:Balance	3:MainFiltCut*	4:Dry Level
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(231)	Synth: Sample Cat: Lead	
<b>Industrial Saw</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Osc1FM	2:Filt Res	3:Unused	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(233)	Synth: Sample Cat: Bass	
<b>Black Steel</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Osc2Vol	2:X-Fade	3:Bus1 Ret	4:Osc1Pan
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(235)	Synth: Sample Cat: Pad	
<b>Anamie</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:MainFiltCut	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(237)	Synth: Sample Cat: Chromatic	
<b>Da Findu</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel*	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(239)	Synth: Sample Cat: Ensemble	
<b>Tickle Aaaah</b>			
Tempo: <E>128 MIDI Chan: 13 Transpose: 0			
1:Env1Att	2:Env1Rel	3:Bus2 Send	4:Bus1 Send
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(240)	Synth: Sample	Cat: OTHER
<b>CS 2009</b>		Tempo: <E>128	MIDI Chan: 13
		Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(242)	Synth: Sample	Cat: Synth FX
<b>Industrial Nation</b>		Tempo: <E>128	MIDI Chan: 13
		Transpose: 0	
1:Osc1Vol	2:Osc2Vol	3:Osc1Start*	4:MainFiltCu...
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(244)	Synth: Sample	Cat: Pad
<b>Slow NiN Connector</b>		Tempo: <E>128	MIDI Chan: 13
		Transpose: 0	
1:Osc1Vol	2:Osc2Freq	3:Env1Att	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(246)	Synth: Sample	Cat: Synth FX
<b>Noise Mission</b>		Tempo: <E>128	MIDI Chan: 13
		Transpose: 0	
1:X-Fade*	2:MainFiltCut	3:Env1Dec	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(248)	Synth: Sample	Cat: Bass
<b>Sub Noise Vibrator</b>		Tempo: <E>128	MIDI Chan: 13
		Transpose: 0	
1:X-Fade	2:Osc1Freq	3:Unused	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(250)	Synth: Sample	Cat: Bass
<b>Converted MonoReplica</b>		Tempo: <E>128	MIDI Chan: 13
		Transpose: 0	
1:Osc2Vol*	2:Porta	3:Bus1 Send	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(241)	Synth: Sample	Cat: Strings
<b>String</b>		Tempo: <E>128	MIDI Chan: 13
		Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(243)	Synth: Sample	Cat: Pad
<b>Zombies In Cars</b>		Tempo: <E>128	MIDI Chan: 13
		Transpose: 0	
1:Env1Att	2:X-Fade	3:Osc2Pan	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(245)	Synth: Sample	Cat: Bass
<b>Deep Vox Control</b>		Tempo: <E>128	MIDI Chan: 13
		Transpose: 0	
1:X-Fade*	2:Porta*	3:Env1Rel	4:Bus1 Param
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(247)	Synth: Sample	Cat: Synth FX
<b>ADHD</b>		Tempo: <E>128	MIDI Chan: 13
		Transpose: 0	
1:Filt Res	2:Osc1Freq	3:X-Fade	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(249)	Synth: Sample	Cat: Sound FX
<b>Infected Breath</b>		Tempo: <E>128	MIDI Chan: 13
		Transpose: 0	
1:Env1Att	2:Osc1Vol	3:Osc2Vol	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(251)	Synth: Sample	Cat: Sound FX
<b>Lunar Rovers</b>		Tempo: <E>128	MIDI Chan: 13
		Transpose: 0	
1:X-Fade*	2:Filt Res	3:Mod4Amt	4:Bus1 Ret*
0	0	0	0

**PROGRAM**

IHD: MoVin Pro]	(252)	Synth: Sample Cat: Pad	
<b>AdapV</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Osc2FiltCut	2-X-Fade	3-Env1Att	4-Ins1 Param

**PROGRAM**

IHD: MoVin Pro]	(254)	Synth: Sample Cat: Brass	
<b>3 OSCi's</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-Env1Rel	3-Bus2 Ret	4-Unused

**PROGRAM**

IHD: MoVin Pro]	(256)	Synth: Sample Cat: Bass	
<b>Big Sine Bass</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Master EQ*	2-Master EQ*	3-Bus2 Send	4-Bus1 Send

**PROGRAM**

IHD: MoVin Pro]	(258)	Synth: Sample Cat: Ensemble	
<b>NuEnsemble</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-MainFiltCut	2-Env1Time	3-Bus1 Ret	4-Bus2 Ret

**PROGRAM**

IHD: MoVin Pro]	(260)	Synth: Sample Cat: Brass	
<b>Profet 2+3</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-MainFiltCut	2-Env2Dec*	3-Bus1 Ret	4-Bus2 Ret

**PROGRAM**

IHD: MoVin Pro]	(262)	Synth: Sample Cat: Synth FX	
<b>Vsync</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Mod4Amt	2-MainFiltCut	3-Ins1 Param	4-Bus1 Ret

**PROGRAM**

IHD: MoVin Pro]	(253)	Synth: Sample Cat: Sound FX	
<b>Movin Target</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-MainFiltCut	2-Filt Res	3-Mod8Amt*	4-Ins1 Param

**PROGRAM**

IHD: MoVin Pro]	(255)	Synth: Sample Cat: Pad	
<b>Fusion 7th Pad</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-MainFiltCut	2-Env1Time	3-Bus1 Ret	4-Bus2 Ret

**PROGRAM**

IHD: MoVin Pro]	(257)	Synth: Sample Cat: Strings	
<b>String J</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-Env1Rel	3-Bus1 Ret	4-Bus2 Ret

**PROGRAM**

IHD: MoVin Pro]	(259)	Synth: Sample Cat: Pad	
<b>Silent RezoPad</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-Env1Rel	3-Bus1 Ret	4-Bus2 Ret

**PROGRAM**

IHD: MoVin Pro]	(261)	Synth: Sample Cat: Bass	
<b>To Much Chorus</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-Env1Att	2-X-Fade	3-Bus2 Ret	4-Bus1 Ret

**PROGRAM**

IHD: MoVin Pro]	(263)	Synth: Sample Cat: Synth FX	
<b>One Man Show</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1-MainFiltCut	2-Osc1FiltCut	3-Ins1 Param	4-Env1Rel

## PROGRAM

IHD: MoVin ProJ	(264)	Synth: Sample Cat: Synth FX	
<b>SMSynth</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Dec	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin ProJ	(266)	Synth: Sample Cat: Sound FX	
<b>Screaming FX</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1Freq	2:Pitch	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin ProJ	(268)	Synth: Sample Cat: Pad	
<b>Square Swell</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin ProJ	(270)	Synth: Sample Cat: Ensemble	
<b>A&amp;D MaiPad</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade	2:Env1Att	3:MainFiltCut*	4:Env1Rel
0	0	0	0

## PROGRAM

IHD: MoVin ProJ	(272)	Synth: Sample Cat: Pad	
<b>Helicop Swell</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1Vol	2:MainFiltCut*	3:Osc2FiltCut	4:Ins1 Param
0	0	0	0

## PROGRAM

IHD: MoVin ProJ	(274)	Synth: Sample Cat: Strings	
<b>String Bell Sing</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus2 Send	4:Bus1 Send*
0	0	0	0

## PROGRAM

IHD: MoVin ProJ	(265)	Synth: Sample Cat: Sound FX	
<b>The Vmen Are Coming</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel*	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin ProJ	(267)	Synth: Sample Cat: Ensemble	
<b>Erhodes</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att*	2:Bus2 Send*	3:Bus1 Para...	4:Bus1 Send*
0	0	0	0

## PROGRAM

IHD: MoVin ProJ	(269)	Synth: Sample Cat: Chromatic	
<b>Warm Bells</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin ProJ	(271)	Synth: Sample Cat: Ensemble	
<b>Flanger Padusion</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc2Vol	2:Env1Att	3:Bus2 Send	4:Bus1 Send
0	0	0	0

## PROGRAM

IHD: MoVin ProJ	(273)	Synth: Sample Cat: Pad	
<b>New Age 53</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Filt Res	3:Bus1 Ret	4:Bus2 Ret
0	0	0	0

## PROGRAM

IHD: MoVin ProJ	(275)	Synth: Sample Cat: Synth FX	
<b>Mono OSC Rhytm</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Mod9Amt	2:Filt Res	3:Env1Rel	4:Bus1 Ret*
0	0	0	0



## PROGRAM

IHD: MoVin Pro]	(276)	Synth: Sample Cat: Pad	
<b>Fusion Goes LFO</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1Vol*	2:Osc1FiltCu...	3:Ins1 Param	4:Mod11Amt
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(278)	Synth: Sample Cat: Synth FX	
<b>Rhythmic Workaholic</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc2Vol*	2:Filt Res*	3:Env1Att	4:Env1Rel
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(280)	Synth: Sample Cat: Synth FX	
<b>Speakertest</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc3Vol*	2:Porta	3:Mod3Amt*	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(282)	Synth: Sample Cat: Pad	
<b>Complex Pad</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1Vol*	2:Env1Att	3:Env1Rel	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(284)	Synth: Sample Cat: Chromatic	
<b>Broken Glass Pad</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1Start*	2:Osc3Vol*	3:X-Fade	4:Env3Att
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(286)	Synth: Sample Cat: Pad	
<b>Fusion In Vain</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1Vol	2:MainFiltCut	3:Osc1Start	4:Ins1 Param
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(277)	Synth: Sample Cat: Synth FX	
<b>Synthmachines</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:MainFiltCut*	2:Filt Res*	3:Ins1 Param*	4:Osc3Freq
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(279)	Synth: Sample Cat: Pad	
<b>Chase Program</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc2Vol	2:Ins2 Para...	3:Osc1FiltCut	4:Osc2FM
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(281)	Synth: Sample Cat: Synth FX	
<b>Fusion Art</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1Vol	2:Osc2Vol*	3:Filt Res*	4:Bus1 Ret*
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(283)	Synth: Sample Cat: Pad	
<b>FuStation</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Env1Att	2:Env1Rel	3:Osc2Vol*	4:MainFiltCu...
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(285)	Synth: Sample Cat: Sound FX	
<b>Stream Collector</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:Osc1Vol	2:Osc2Vol	3:Env1Att	4:MainFiltCut
0	0	0	0

## PROGRAM

IHD: MoVin Pro]	(287)	Synth: Sample Cat: Bass	
<b>Fusion Bass 0.1</b>		Tempo: <E>128 MIDI Chan: 13 Transpose: 0	
1:X-Fade	2:Osc1FM	3:MainFiltCut*	4:Ins1 Para...
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (288)	Synth: Sample Cat: Pad		
<b>VariSweep(K3&amp;S2 4Lead)</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc2Vol	2:Mod8Amt	3:MainFiltCut*	4:Env1Rtt
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (290)	Synth: Sample Cat: Bass		
<b>Scsi Bassy</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc2Vol	2:Porta	3:Osc2Start	4:Bus1 Ret*
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (292)	Synth: Sample Cat: Brass		
<b>Digital In 1993</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc1Start*	2:MainFiltCut	3:Porta	4:Ins1 Para...
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (294)	Synth: Sample Cat: Pad		
<b>Bora Pad (K1+K2 100%)</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc1Vol	2:Env1Rel	3:MainFiltCut	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (296)	Synth: Sample Cat: Lead		
<b>Belgilainen Lead (S2 Pad)</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc1Vol	2:Osc2Vol	3:Env1Rtt	4:Bus1 Ret*
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (298)	Synth: Sample Cat: Ensemble		
<b>Pad Rouge</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc3Vol	2:Osc4Vol	3:Env1Rtt*	4:Env1Rel
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (289)	Synth: Sample Cat: Bass		
<b>Huge Resonanz Bass</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:MainFiltCut*	2:Env1Rel	3:Bus2 Ret	4:Bus1 Ret
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (291)	Synth: Sample Cat: Lead		
<b>House No 7</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc1Freq	2:Porta	3:Env1Rtt	4:Unused
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (293)	Synth: Sample Cat: Brass		
<b>Kinda Brass (K4 50%)</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc1Start	2:Env1Rtt	3:Env1Rel	4:Bus1 Ret*
0	0	0	0

## PROGRAM

IHD: MoVin Pro] (295)	Synth: Sample Cat: Pad		
<b>Fusion 7HD Pad</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:X-Fade*	2:Osc1Vol	3:Env1Rtt	4:Bus1 Ret*
0	0	0	0





## PROGRAM

IHD: MoVin Pro] (297)	Synth: Sample Cat: Ensemble		
<b>Hello World</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc1Vol	2:Osc2Vol*	3:Env1Rel	4:Unused
0	0	0	0





## PROGRAM

IHD: MoVin Pro] (299)	Synth: Sample Cat: Organ		
<b>MoVin Organ</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Env1Rtt	2:Env1Rel	3:Unused	4:Bus1 Ret*
0	0	0	0





## PROGRAM

IHD: MoVin Pro] (300)	Synth: Sample Cat: Ensemble		
<b>Sea Mercator</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc1Start	2:Osc1Vol	3:Env1Rel	4:Bus1 Ret*
			





## PROGRAM

IHD: MoVin Pro] (302)	Synth: Sample Cat: Strings		
<b>MoVinStrg(K1+K2 100%)</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Env1Att	2:Env1Rel	3:MainFiltCut	4:Bus1 Ret*
			





## PROGRAM

IHD: MoVin Pro] (304)	Synth: Sample Cat: Ensemble		
<b>Fusionasa (K3)</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc1Vol	2:Env1Att	3:Env4Att	4:Unused
			





## PROGRAM

IHD: MoVin Pro] (306)	Synth: Sample Cat: Ensemble		
<b>Running Vox Bell</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Env1Att	2:Osc4Vol	3:Osc3Vol	4:Env6Del
			





## PROGRAM

IHD: MoVin Pro] (308)	Synth: Sample Cat: Drum/Perc		
<b>Clark For Sure</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:X-Fade	2:Osc3Vol	3:MainFiltCut	4:Unused
			





## PROGRAM

IHD: MoVin Pro] (301)	Synth: Sample Cat: Pad		
<b>Analog Number 301</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc1Vol*	2:MainFiltCut*	3:Env1Att	4:Env3Sus*
			





## PROGRAM

IHD: MoVin Pro] (303)	Synth: Sample Cat: Ensemble		
<b>Sleep Well</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Env1Sus	2:Osc3Vol	3:Osc3Vol*	4:Ins1 Param
			

## PROGRAM

IHD: MoVin Pro] (305)	Synth: Sample Cat: Pad		
<b>Fanfare Pad</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Osc3Vol	2:Env1Rel	3:Osc1Vol*	4:Unused
			

## PROGRAM

IHD: MoVin Pro] (307)	Synth: Sample Cat: Organ		
<b>MoVin Orga</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Env1Att	2:Env1Rel	3:Bus2 Ret	4:Bus1 Ret
			

## PROGRAM

IHD: MoVin Pro] (309)	Synth: Sample Cat: Pad		
<b>House A</b>	Tempo: <E>128 MIDI Chan: 13 Transpose: 0		
1:Env1Att	2:Env1Rel	3:MainFiltCut	4:Bus1 Ret*
